



A Solo Exhibition by Stuart Dods

featuring a selection of works by his mentor Beezy Bailey

25 APR - 30 MAY 2021



STUART DODS

Stuart Dods (b. 1995) is an emerging South African painter, and sculptor. Raised in Hermanus, he witnessed the small town's working-class, animated by fishermen, construction workers and small business owners.

Stuart discovered early on that he had a deep admiration for painting. He started exhibiting works with the Rossouw Modern Art Gallery in Hermanus, who supported his creative output. He chose not to obtain a formal education in art. Instead seeking inspiration and freedom of creativity amongst his artistic peers. He moved into a studio "The Ice Factory" in Cape Town which was instrumental in shaping his artistic vision. When he met South African artist Beezy Bailey, a new chapter began. Stuart initially took up an apprenticeship with Beezy Bailey and this is where their friendship quickly evolved to the point where they now regularly collaborate creatively.

Stuart is interested in the phenomenology of being - setting out to artistically resolve structures of experience - through both the conscious and subconscious. To do this, his chosen form of expression is abstraction.

He employs a keen study of history and evolution in his search for a deeper insight into the human condition. He observes complex

situations, characteristics and key events that shape human existence.

Inspired by the Impressionists, neo - and abstract expressionists, and early cubism. He often blends and appropriates these styles, by using similar colours and abstract shapes, identified in works by Philip Guston, Henri Matisse, Francis Bacon, and early cubist works like that of Fernand Leger's gouache works from the late 1930's.

Stuart provides an intriguing transmutation of figures or a biomorphic style. Bending legs, hands, feet, and arms into knotted figures bound by rounded and irregular shapes. However, these figures are seemingly grounded with an emphasis on shadows and perspective. Suggestive of the darker, subconscious and often animalistic shadow that follows every human being.

His works play with shifting perspectives, creating movement among the figures, as well as, a quiet balance by adding weight to them. In his most recent work, he goes further by binding and combining his figures with wooden structures, rope, nails and bolts. Suggesting a human capacity to function as a machine.



Stuart Dods | UNTITLED 2020 | 100 by 120,5cm | oil on stretched canvas, unframed | R22 000



Stuart Dods | ANIMAL 2018 | 100 by 120,5cm | acrylic and oil pastel on stretched canvas, unframed | R22 000



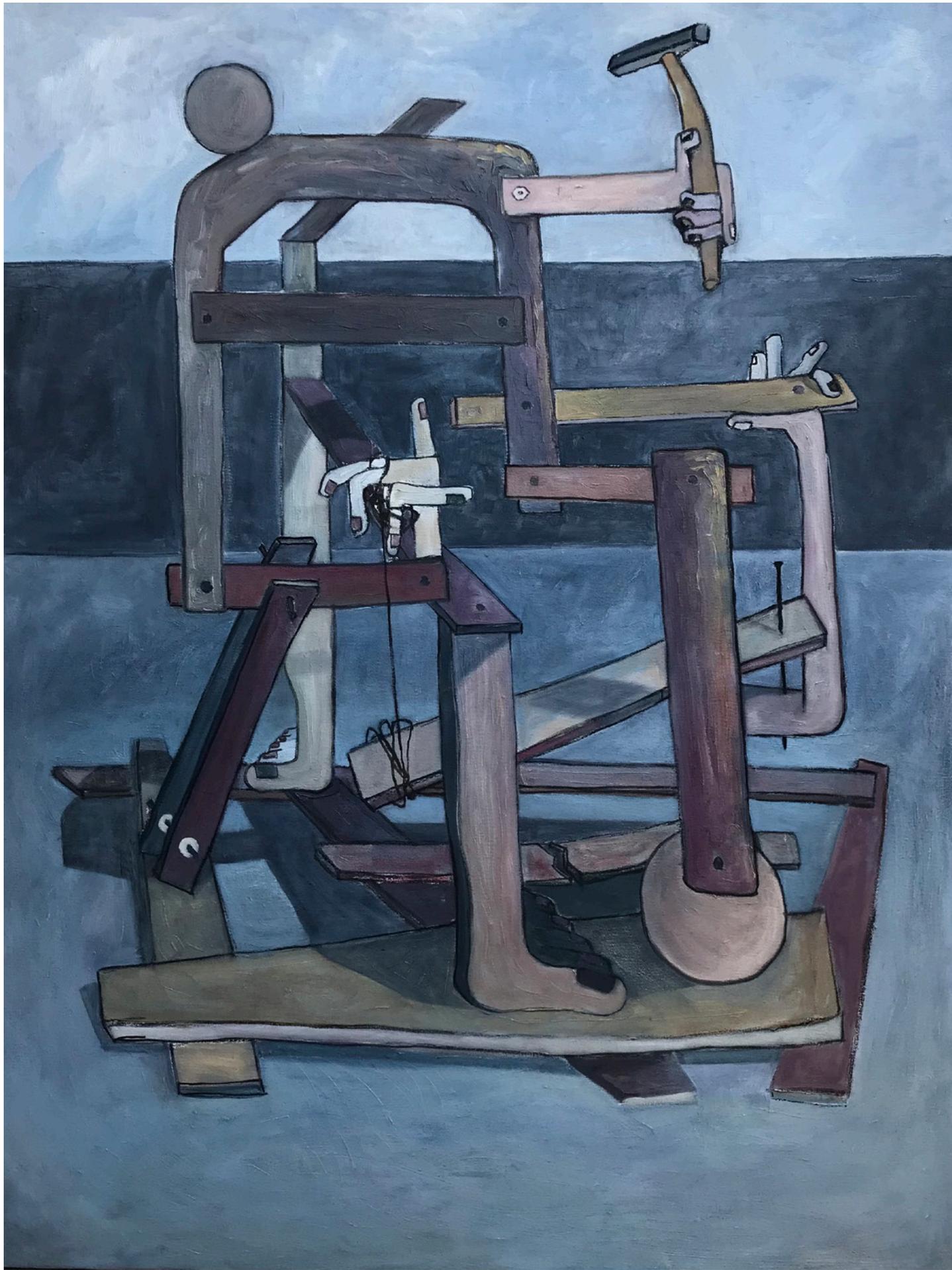
Stuart Dods | WHAT SHOULD WE DO 2018 | 100 by 120cm | acrylic and oil pastel on stretched canvas, unframed | R22 000



Stuart Dods | A PLEASANT MOOD 2018 | 100,5 by 100cm | acrylic and oil pastel on stretched canvas, unframed | R20 000



Stuart Dods | HAND GRABBERS | 90 by 120cm | acrylic and oil pastel on stretched canvas, unframed
On Loan from Private Collection



Stuart Dods | THE WOODCRAFT ASYLUM 2021 | 120 by 90cm | oil on stretched canvas, unframed | R22 000



Stuart Dods | BEACH 2020 | 90 by 120cm | oil on stretched canvas, unframed | R22 000



Stuart Dods | PERCEPTION IN DIMENSION 2017 | 80 by 100cm | acrylic and oil pastel on stretched canvas, unframed | R18 000



Stuart Dods | THE FOOL WHO TIED THE KNOT 2020 | 100 by 120,5cm | oil on stretched canvas, unframed | R22 000



Stuart Dods | FACE CHANGE 01:33, 2017 | 80 by 80cm | acrylic and oil pastel on stretched canvas, unframed | R16 000



Stuart Dods | REFLECTION IN A DARK SPACE 2019 | 90 by 120cm | oil on stretched canvas, unframed | R22 000



Stuart Dods | CLOSE TOUCH 2019 | 90 by 120cm | acrylic and oil pastel on stretched canvas, unframed | R22 000



Stuart Dods | PORTRAIT 2019 | 90 by 120cm | oil on stretched canvas, unframed | R22 000



Stuart Dods | UNTITLED 2018 | 41 by 38cm | oil and oil pastel on wood, unframed | R10 000



Stuart Dods | WHOLE 2017

wood base: 22,5 by 23 by 5cm,
sculpture excl. base: H 28 by W19 by D15cm
mixed media: wood, epoxy, oil paint, wire

Bronze casted editions of this sculpture may be commissioned.
ED limited to 10.

R22 000



Stuart Dods | FOOT HOLE | ED 1/8 | 30 by 19 by 19 | bronze

Bronze casted editions from this series may be commissioned.
ED limited to 8.

R22 000

Beezy Bailey has 38 years of experience under the belt and Stuart only a few years at the age of 25. While they share a particular vision to capture landscapes through different perspectives with their open-air painting excursions. Their tradition of style and concept varies widely, and therefore, their individual work is very different from each other's. It also differs from the open-air landscapes they paint together.

Beezy explains: *"At the Byam Shaw School of Art, over 30 years ago, I was told to get down to some serious work and advised to try painting open air landscapes. I did my first landscape on cardboard in the snow in the Alps. Since then I have painted hundreds of landscapes on my travels and I often feel that they inform my contemporary works. The following works could be described as landscapes, and while not always observed on site, they bring a crucial centre to my imagined landscape settings."*

Both Stuart and Beezy employ elements of the horizon in their works. With Stuart the edges of the interior space become a horizon, a grounding mechanism, while Beezy's use of the horizon - in the tradition of the landscape - is used to sweep the dreamer away to a faraway magical land.



Beezy Bailey | ISLAND OF THE GIANT LILLIES | 91,5 by 122cm | mixed media on stretched canvas, unframed | R130 000



Beezy Bailey | MOONFALL ON NIGHTSCAPE | 91,5 by 122cm | mixed media on stretched canvas, unframed | R130 000



Beezy Bailey | REJECTIONS/REFLECTIONS OF SPRING IN SUMMER | 149,5 by 89,5cm | mixed media on stretched canvas, unframed

R150 000



Beezy Bailey | FOOTBALL IN THE SHADOW OF THE OLD FORT | 119,5 by90cm | mixed media on stretched canvas, unframed

R130 000



Viewing

As per the current guidelines on the gathering of crowds in public spaces, visitors are welcome to attend the exhibition during gallery hours permitting that a mask is worn at all times and that social distancing is observed.

All artworks are accessible to view in the gallery as from 25 April - 30 May 2021. All artworks depicted herein are fully illustrated and catalogued.

A PDF copy of this exhibition will be available online at www.glencarlou.com.

Buying

Artworks may be reserved for a period of 48 hours only, pending proof of payment.

Payments may be made via electronic fund transfer, or credit card. All prices as listed on the catalogue are in ZAR including VAT.

All artworks purchased are to remain on exhibition until the end date on 30 May 2021.

Contact

For additional information or sales enquiries, please do not hesitate to contact our gallery manager Christa Swart.

Gallery at Glen Carlou

Email: gallery@glencarlou.co.za

Website: www.glencarlou.com

Facebook: [@GalleryGlenCarlou](https://www.facebook.com/GalleryGlenCarlou)

Instagram: [@gallery_glencarlou](https://www.instagram.com/gallery_glencarlou)

Shipping

All sold items may be collected or shipped as from 31 May 2021.

Kindly email your shipping requirements to Christa Swart at gallery@glencarlou.co.za. We will arrange competitive quotations for your perusal and approval.

Buyers preferring to make use of their own shipping arrangements should advise accordingly.

Packing and courier fees are for the buyer's account.



Gallery at GLEN CARLOU

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Exhibition Dates
25 April - 30 May 2021

This catalogue is distributed digitally as a supplement
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featuring a selection of works by his mentor Beezy Bailey.

Curated and hosted by the Gallery at Glen Carlou.

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