



# Be Still My Heart

A Solo Exhibition  
by Oliver Scarlin

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5 Aug - 10 Oct 2020

Gallery at  
Glen Carlou

# Gallery at GLEN CARLOU

To book a private viewing, or  
enquire about sales, contact:

Gallery Manager  
Christa Swart  
[gallery@glencarlou.co.za](mailto:gallery@glencarlou.co.za)

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Exhibition Dates  
5 August - 10 October 2020

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## ABOUT THE ARTIST

Oliver Scarlin was born in Cape Town in 1987. He received a BA in visual art at the Stellenbosch Academy of Design & Photography and later completed the 3-year painting program at the Florence Academy of Art, where he won two scholarships and taught as an assistant instructor.

Since his return to Cape Town in 2015 he has had 3 solo exhibitions and participated in numerous group shows in South Africa and the UK.

Oliver paints primarily from observation, and is interested in exploring perception through form and colour. He makes functional ceramic objects that feature in his still-life work.

Beyond the formal elements of painting, the work is designed to feel intimate, and is informed by themes of memory, longing, and queer domesticity.

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"When I was younger I had never allowed myself to imagine that I could share a home with another man. Many years have passed since I was that scared teenager, but I am still learning ways to shed the insecurities one forms growing up queer.

I first began making functional ceramic objects in anticipation of moving in with my partner, as I desired to make our shared domestic life uniquely ours. The ceramics became a part of our home but also a part of my painting practice.

The paintings are not made to be realistic, but rather as perceptual responses to sensations of form and colour. The still life, figure and ceramic works inform and mirror each other. Household ceramics are included in simple still-life compositions. Figure paintings of domestic scenes are in turn echoed in small ceramic figures. Textures of pottery, cloth and paper offset organic forms of fruit, sea shells or exposed skin. The work examines the sensual and the mundane, the everyday and the intimate.

This body of work was begun within our first year of living together and finished during lockdown in 2020. These are paintings that have hung on our walls and objects that we place on our table. I wanted each piece – from the simplest still life to the dreamlike figures - to have a sense of stillness and gratitude."

- Oliver Scarlin

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SELF-PORTRAIT WITH RAINCOAT | 30 by 30cm | oil on board, block mounted | R12 400



BRUSHING TEETH | 50 by 40cm | oil on panel, framed | R15 200



HARRY - BATH TOWEL | 40 by 40cm | oil on board, block mounted | R14 200



BE STILL MY HEART | 45 by 45cm | oil on panel, framed | R16 000



NIGHT VISITOR | 40 by 50cm | oil on panel, framed | R14 200



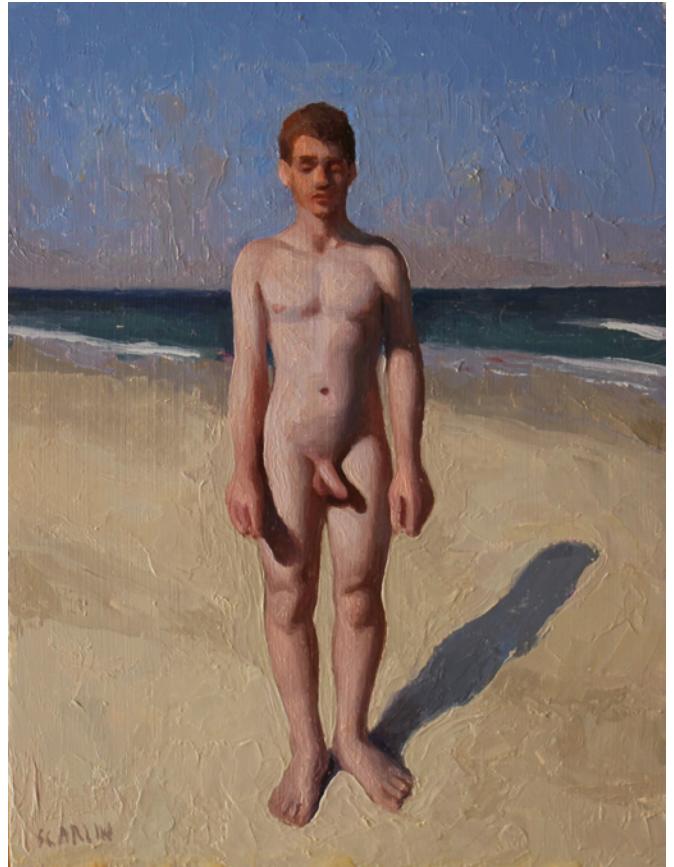
MOSQUITO HUNTER | 45 by 45cm | oil on panel, block mounted | R14 200



THE INVISIBLE SELF | 35 by 30cm | oil on panel, framed | R10 800



HARRY AND FLOWERS  
40 by 30cm  
oil on canvas, framed  
R8 800



HARRY - BEACH  
21 by 16cm  
oil on board, block mounted  
R4 200



PUMPKIN AND FLOWERS | 45 by 45cm | oil on board, block mounted | R14 200



ASIAN PEARS AND PAPER | 45 by 45cm | oil on panel, block mounted | R14 000



APPLES AND SEASHELLS | 40 by 40cm | oil on board, block mounted | R14 000



NAARTJIES ON WHITE | 40 by 40cm | oil on panel, framed | R13 800



SHELL AND PAPER | 40 by 40cm | oil on board, block mounted | R14 000



TERGNIET - SHELLS | 40 by 40cm | oil on canvas, framed | R14 200



PEACHES IN A WHITE BOWL | 40 by 40cm | oil on panel, framed | R9 800



LEMONS AND KEY | 40 by 40cm | oil on panel, block mounted | R11 800



ASIAN PEAR IN PAPER  
30 by 35cm  
oil on panel, framed  
R8 800



AVOCADOS ON BLUE PLATE  
30 by 35cm  
oil on panel, framed  
R7 800



YELLOW PLUMS ON BLUE PLATE  
27.5 by 35.5cm  
oil on canvas board, framed  
R8 200



PAPAYA ON GREEN PLATE  
30 by 35cm  
oil on panel, framed  
R7 200



PUMPKIN STUDY  
30 by 30cm  
oil on board, block mounted  
R7 200



APPLES, KNIFE AND SHELL  
30 by 30cm  
oil on board, block mounted  
R6 200



NAARTJIES AND KNIFE | 30 by 30cm | oil on panel, framed | R6 800



BOTTLE AND QUINCES  
20 by 20cm  
oil on board, block mounted  
R4 800



FLOATING APPLE  
20 by 20cm  
oil on board, block mounted  
R4 800



BOTTLE AND PLUMS (TOP LEFT)  
20 by 20cm  
oil on board, block mounted  
R4 800

NAARTJIES (BELOW LEFT)  
20 by 20cm  
oil on board, block mounted  
R4 800

PAPAYA (BELOW RIGHT)  
20 by 20cm  
oil on board, block mounted  
R4 800





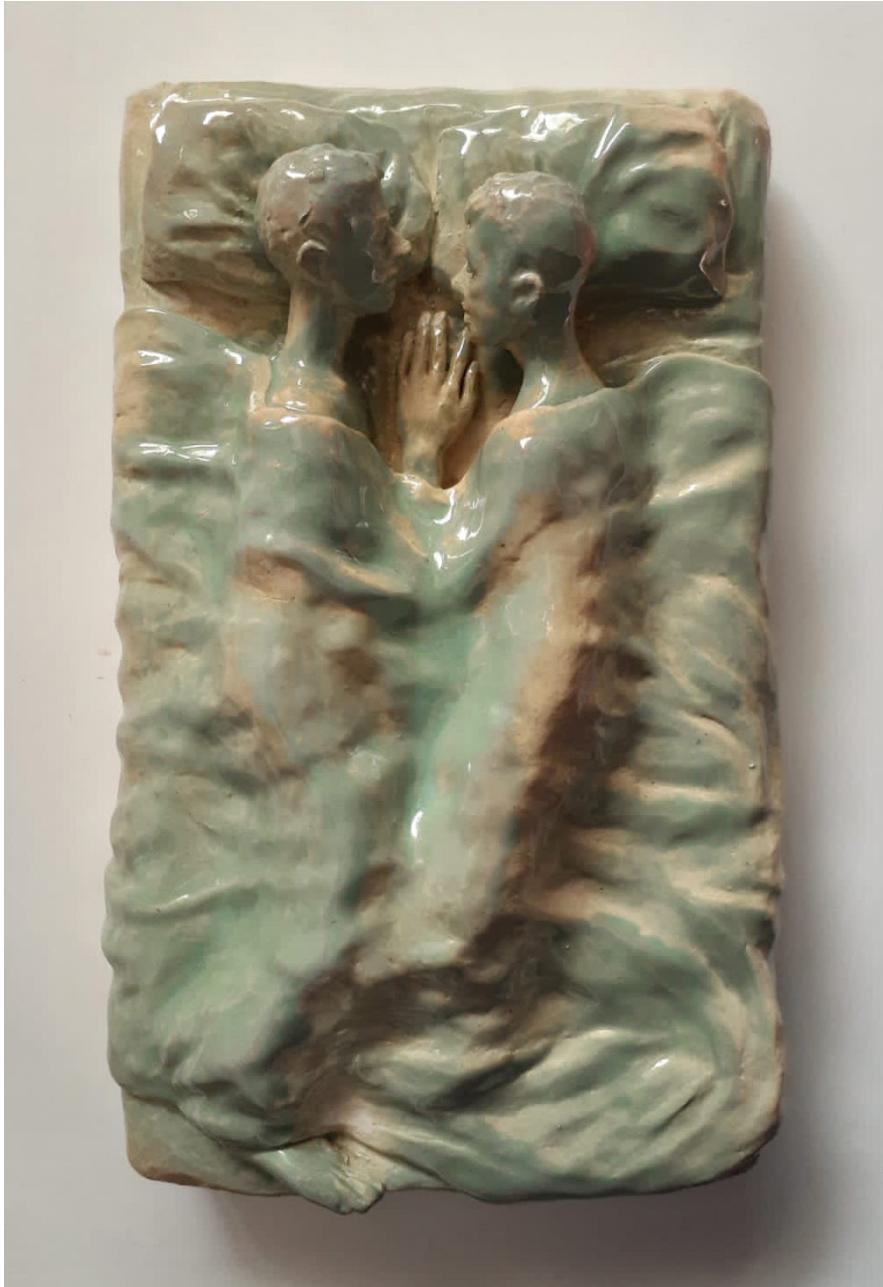
HARRY SLEEPING  
13 by 22 by 14cm  
white stoneware with celadon glaze  
R8 000



RAINCOAT MAN  
15 by 12 by 7cm  
White stoneware with celadon glaze  
R3 200



SLEEPLESS | 23 by 11.5 by 10cm | earthenware with copper glaze | R3 800



SLEEPING FIGURES | 17 by 27 by 6cm | white stoneware with celadon glaze | R 5 400

# Viewing and Buying Art on this Exhibition

The exhibition will be available online at [www.glencarlou.com](http://www.glencarlou.com) during the course of the entire exhibition. For more information, or sales enquiries, contact our gallery manager Christa Swart at [gallery@glencarlou.co.za](mailto:gallery@glencarlou.co.za).

Payments may be made via electronic fund transfer. All prices as listed on the website and catalogue are in ZAR including VAT. All artworks purchased are to remain on exhibition until the end date on the 10th of October 2020.

## Viewing

With the current restrictions on the gathering of crowds in public spaces, the gallery will not host an opening event, however private viewing may be booked by appointment.

All artworks will also be accessible to view online on our website or downloadable for offline reading in this catalogue. All artworks are fully illustrated and catalogued.

## Shipping

All sold items may be collected or shipped as from the 10th of October 2020.

Kindly email your shipping requirements to Christa Swart at [gallery@glencarlou.co.za](mailto:gallery@glencarlou.co.za). We will arrange competitive quotations for your perusal and approval.

Buyers preferring to make use of their own shipping arrangements should advise accordingly.

Packing and courier fees are for the buyer's account.

## Contact

Gallery at Glen Carlou

Christa Swart  
Gallery Manager

E: [gallery@glencarlou.co.za](mailto:gallery@glencarlou.co.za)

W: [www.glencarlou.com](http://www.glencarlou.com)

# Gallery at GLEN CARLOU

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Glen Carlou Vineyards  
gallery@glencarlou.co.za  
www.glencarlou.com

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## CREDITS

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A Solo Exhibition by Oliver Scarlin

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Christa Swart

Exhibition Dates  
5 August - 10 October 2020

This catalogue is distributed digitally as a supplement for the solo exhibition titled: Be Still My Heart and hosted by the Gallery at Glen Carlou.

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